

Round Dance Section

DRUSILLA WALTZ

Original by Ed and Drusilla Gilmore, Yucaipa, California

Music: "Wonderful One", Tempo label TR 686 (Speeded 10-20%) Windsor prob. pending.

Starting Position: Varsouvianna, facing LOD. SAME footwork throughout.

Measures

Intro. 4 Meas. WAIT or "Acknowledge".

- 1-4 BAL.FWD(L); BAL.BWD(R); FWD(L), TURN, AND; WHEEL(R), 2, 3;
Following the two balances, both step fwd on L, then on ct 2 & 3 of meas 3 turn individually R face still in Vars pos but on opp side of partner and facing RLOD at end of meas 3. Meas 4—"wheel" or pivot R face as a couple in three steps with M backing around as W moved fwd down LOD still in reversed Vars pos to end facing LOD with M on outside (twd wall). This turn is similar to first turning verse of Skaters Waltz except that there is more progression in LOD on the "wheel".
- 5-8 BAL. FWD(L); BAL.BWD(R); TURN(L), 2, 3; WHEEL(R), 2, 3;
Similar footwork as 1-4 except that the turn and wheel are L face & the turn starts immediately after the 2nd bal. Ends in starting pos of Meas. 1.
- 9-15 Repeat meas 1 thru 7. Omit "wheel" of meas 8 and do meas 16 instead.
- 16 CHANGE(R), TO LEFT(L), HAND STAR(R);
As finish individual turn of 15, release R hand and walk around each other in LEFT HAND STAR in 3 steps until M faces wall and W faces center.
- 17-18 TWINKLE(L), TURN, AND ; TWINKLE(R), TURN, AND ;
"Pushing" L hand star movement as partners step fwd on L, step R as start L face turn twd partner and on ct 3 step L in place to face opp direction in R hand star. Repeat twinkle step with R star and opp footing & direction to finish as at start of meas 17.
- 19-20 STEP(L), -, CLOSE(R); STEP(L), SWING(R), PIVOT(R);
In L star pos do a canter waltz step rotating around partner $\frac{1}{4}$ turn to end M facing LOD—W facing RLOD (step L, hold for ct 2 and close R to L on ct 3 taking wt on R). Meas 20—couple continues rotation for $\frac{1}{4}$ more turn in STEP(L), SWING(R), PIVOT(L) swing the free ft (R) in an arc as you pivot on L to reverse direction. End in R star M facing wall & W facing center—wt on L.
- 21-22 TWINKLE(R), TURN, AND ; TWINKLE(L), TURN, AND ;
Same as 17-18 but with opp ft and direction.
- 23-24 STEP(R), -, CLOSE(L); AROUND(R), TO (L), VARSOUV(R);
Canter step in meas 23. Breaking hand hold but keeping his R high, M walks around partner to center as W in three steps turns $\frac{1}{2}$ R face alone to resume VARSOUV pos facing LOD diagonally twd center—Wt on R.
- 25-28 WALTZIN(L), CHANGE, SIDES; OUT(R), CHANGE, SIDES; WHEEL(L), 2, 3; 4, 5, 6;
Zig-zag fwd waltz diag LOD with W crossing to M's L side as they move IN & back to his R as they move twd wall. Wheel or pivot as a couple in 6 steps, M backing around as W walks forward.
- 25-28 WALTZIN(L), CHANGE, SIDES; OUT(R), CHANGE, SIDES; WHEEL(L), 2, 3; 4, 5, 6; (no twirl). Repeat 25-28 and, without twirl, repeat from beginning—meas 1.
- COMPLETE ROUTINE DONE THREE TIMES. Ending: skip the last "wheel" of meas 31-32 and merely turn W under both joined hands, R on top, as she moves toward center leaving M next to wall. BOW AND CURTSY as change to customary hand hold M R and W L hand for last measure.